

Leo Doulton

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WRITING - THEATRE AND SCRIPTED COMEDY

Date	Show	Co-Writers	Venue(s)	Run
2018	<i>A War Game</i>	N/A	APT Gallery	Two performances
2017	<i>A Speaks</i>	N/A	Camden People's Theatre	One night
2017	<i>A War Game</i>	N/A	Kitchener-Waterloo Little Theatre	Three nights
2014-2015	<i>At the Break of Dawn</i> (Amnesty International Freedom of Expression Award Nominee)	Ipsen	Fitzrovia Centre Various venues in Germany C Venues (Edinburgh)	Three months
2015	<i>Living in Meatspace</i>	N/A	Shortlist for London Student Drama Festival	N/A
2014	<i>Centenary</i>	N/A	Shortlist for Karl Kraus Award	N/A
2014	<i>Gower Rangers</i>	The Gower Line	PBH Free Fringe	Three weeks
2013	<i>Mind the Gags</i>	The Gower Line	Bloomsbury Theatre	Two nights
2013	<i>The Gower Hour</i>	The Gower Line	PBH Free Fringe	Three weeks

WRITING - OPERAS, MUSICALS, AND SONG CYCLES

Date	Show	Composer	Venue	Run
2021	<i>The Wall</i>	O'Hearn	DePaul University	Three nights
2020	<i>Vampire and Friends</i>	Zhao	TBC	TBC
2019	<i>Man and God</i>	Dorfman	Bloomsbury Theatre	TBC
2019	<i>The Perfect Opera</i>	Davis	TBC	One month
2019	<i>Density</i>	Querforth	Goodenough College	Two nights
2019	<i>Illusion</i>	Tay	Goodenough College	Two nights
2018	<i>The Perfect Opera</i> (Sound and Music Francis Chagrin Award winner)	Davis	Guildhall School of Music and Drama	One night (workshop)
2017-2018	<i>The Left Fang</i>	Davis	Online	N/A
2017	<i>Still Magic, Still Tragic</i>	Dalach	London Transport Museum	Two performances
2017	<i>The Hummingbird</i>	Hosefros	Guildhall School of Music and Drama	Four nights

2017	<i>Guildhall Voiceworks</i>	Various	Wigmore Hall	One night
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WRITING - TRANSLATIONS

Date	Show	Composer	Venue	Run
2019	<i>The Don in Drag</i>	Mozart/Da Ponte	Basement Bar	Two nights
2018	<i>Marigold</i>	Olafsson	TBC	TBC

EDUCATION AND TRAINING

Date	Training/qualification	Location/Awarding Body	Grade
2018	Noh Training Project	Royal Holloway, University of London	N/A (Training course of two weeks)
2016-2017	MA Opera Making	Guildhall School of Music and Drama	2:1; research shortlisted for Rose Lawrence Horner's Award
2016	Springboard	Young Vic	N/A (Training course of one week)
2015	Professional Tutoring Certificate	Tutoring Standards	Merit
2012-2015	BA History	University College London	1 st
2012	Grade 8 (Voice)	ABRSM	Distinction
2012	Grade 8 (Trumpet)	Trinity-Guildhall	Distinction
2010-2012	A levels in History, Philosophy, Classical Civilisations and Music	Farnborough Sixth Form College	A*, A, A, B respectively
2000-2010	10 GCSEs	Frensham Heights School	9 A*s, 1 A

SKILLS

Languages	Native English speaker, Intermediate B1 German (CEFR), Basic Italian
Music	Able to read music in short score and full score
IT Skills	Familiar with Microsoft Office suite of applications
Technical	Basic theatrical sound and lighting
Research	Trained in historical research technique, including those for history of philosophy, theatre and religion
Noh Theatre	Basic Noh dance and chant
Drawing	Competent sketching of subjects and drafting
Agricultural	Competent at herding domesticated poultry

REFERENCES AVAILABLE ON REQUEST