

Leo Doulton

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DIRECTING HIGHLIGHTS - THEATRE AND SCRIPTED COMEDY

Date	Show	Writer(s)	Venue(s)	Run
2020/2021	<i>Macbeth</i>	Shakespeare	John Cooper Studio	One week (Postponed)
2019	<i>Antony and Cleopatra</i>	Shakespeare	John Cooper Studio	One week
2017	<i>Empty</i>	Marie	Waterloo East	One night
2017	<i>A Speaks</i>	Doulton	Camden People's Theatre	One night
2014-2015	<i>At the Break of Dawn</i> (Amnesty International Freedom of Expression Award Nominee)	Doulton/Ipsen	Fitzrovia Centre Various venues in Germany C Venues (Edinburgh)	Three months

DIRECTING HIGHLIGHTS - OPERA, MUSICALS, & STAGED CONCERTS

Date	Show	Composer	Venue(s)	Run
2021	<i>Come Bargain With Uncanny Things</i>	Improvised (to structure by Doulton)	Tête à Tête: The Opera Festival	Two performances
2020	<i>We Sing/I Sang</i>	Improvised (to structure by Doulton)	Tête à Tête: The Opera Festival and Knaive Theatre Presents: A Digital Lyceum	Four nights
2019	<i>We Sing/I Sang</i>	Improvised	Omnibus Theatre	Two nights
2019	<i>The Perfect Opera</i>	Davis	Tête à Tête: The Opera Festival & Paradise Green, Edinburgh Fringe Festival	Two weeks (tour)
2019	<i>Don Jo!</i> (Offie Award for Best Opera longlist)	Mozart/Arcola Queer Collective	Arcola Theatre	Four nights
2019	<i>Man & God</i>	Dorfman	Bloomsbury Theatre	Two nights
2019	<i>Der Zar läßt sich Photographieren</i>	Weill	Bloomsbury Theatre	Two nights
2018	<i>The Perfect Opera</i>	Davis	Guildhall School of Music and Drama	One night (workshop)
2017-2018	<i>Virtually Opera, Series 2</i>	Various	Online	N/A
2017	<i>Schiller: The Operas</i>	Donizetti, Rossini, Verdi, Puccini	The Bunker Theatre	One night
2017	<i>Virtually Opera, Series 1</i>	Various	Online	N/A

ASSISTING

Date	Show	Composer	Venue(s)	Assisting
2013-2014	<i>The Snowmaiden</i>	Rimsky Korsakov	Bloomsbury Theatre	Chris Cowell

OBSERVING

Date	Show	Composer	Venue(s)	Observing
2018	<i>Giulio Cesare</i>	Handel	Bury Court Opera	Greg Eldridge
2017	<i>The Exterminating Angel</i>	Ades	Royal Opera House	Tom Cairns
2017	<i>The Tale of Januarie</i>	Philipps	Barbican	Martin Lloyd-Evans
2017	<i>Le Grand Macabre</i>	Ligetti	Barbican	Peter Sellars
2016	<i>The Nose</i>	Shostakovich	Royal Opera House	Barrie Kosky
2016	<i>Madame Butterfly</i>	Puccini	English National Opera	Sarah Tipple (revival)
2016	<i>Pelléas et Mélisandre</i>	Debussy	Barbican	Peter Sellars
2015	<i>The Indian Queen</i>	Purcell	English National Opera	Peter Sellars

WRITING - TRANSLATIONS

Date	Show	Composer	Venue	Run
2019	<i>Don Giovanni</i>	Mozart/Da Ponte	Arcola Theatre	Four nights
2018	<i>Marigold</i>	Olafsson	TBC	TBC

EDUCATION AND TRAINING

Date	Training/qualification	Location/Awarding Body	Grade
2018	Noh Training Project	Royal Holloway, University of London	N/A (Training course of two weeks)
2016-2017	MA Opera Making	Guildhall School of Music and Drama	2:1; research shortlisted for Rose Lawrence Horner's Award
2016	Springboard	Young Vic	N/A (Training course of one week)
2012-2015	BA History	University College London	1 st

SKILLS

Languages	Native English speaker, Intermediate B1 German (CEFR), Basic Italian
Music	Able to read music in short score and full score
IT Skills	Familiar with Microsoft Office suite of applications
Technical	Basic theatrical sound and lighting
Research	Trained in historical research technique, including those for history of philosophy, theatre and religion
Noh Theatre	Basic Noh dance and chant
Drawing	Competent sketching of subjects and drafting

REFERENCES AVAILABLE ON REQUEST