

## Leo Doulton

Coldharbour House, Kingsley Common, Bordon, Hampshire, GU35 9LP  
07918 145 489 | leodoulton@googlemail.com

### DIRECTING - OPERA & STAGED CONCERTS

Date	Show	Composer	Venue(s)	Run
2019	<i>Empty: The Musical</i>	Marie	TBC	TBC
2019	<i>The Perfect Opera</i>	Davis	TBC	One month
2019	<i>Density &amp; Illusion</i>	Tay and Querforth	Goodenough College	Two nights
2018	<i>The Perfect Opera</i>	Davis	Guildhall School of Music and Drama	One night (workshop)
2017-2018	<i>Virtually Opera, Series 2</i>	Various	Online	N/A
2017	<i>Schiller: The Operas</i>	Donizetti, Rossini, Verdi, Puccini	The Bunker Theatre	One night
2017	<i>Virtually Opera, Series 1</i>	Various	Online	N/A
2017	<i>Gazing In, Gazing Out (Song in the City)</i>	Various	St. Boltoph's without Bishopsgate	One night
2017	<i>Lieder, Leaders, &amp; Lovers</i>	Various	The Drayton Arms	One night
2015-2016	<i>The Tsar Wants His Photograph Taken</i>	Weill	Bloomsbury Studio/ University College London	Two nights
2015	<i>The Fairy Queen</i>	Purcell	King's College London	Three nights

### DIRECTING - THEATRE AND SCRIPTED COMEDY

Date	Show	Writer(s)	Venue(s)	Run
2017	<i>Empty</i>	Marie	Waterloo East	One night
2017	<i>A Speaks</i>	Doulton	Camden People's Theatre	One night
2016	<i>The Common Crown</i>	Shakespeare (arr. Doulton)	Southbank Busking Pitch (Tate Modern)	Two nights
2014-2015	<i>At the Break of Dawn (Amnesty International Freedom of Expression Award Nominee)</i>	Doulton/Ipsen	Fitzrovia Centre Various venues in Germany C Venues (Edinburgh)	Three months
2014-2015	<i>Theatre in the Theresienstadt Ghetto</i>	Various inmates of the Theresienstadt Ghetto	Bloomsbury Theatre	Two nights

### ASSISTING

Date	Show	Composer	Venue(s)	Assisting
2013-2014	<i>The Snowmaiden</i>	Rimsky Korsakov	Bloomsbury Theatre	Chris Cowell

### OBSERVING

Date	Show	Composer	Venue(s)	Observing
2018	<i>Giulio Cesare</i>	Handel	Bury Court Opera	Greg Eldridge
2017	<i>The Exterminating Angel</i>	Ades	Royal Opera House	Tom Cairns
2017	<i>The Tale of Januarie</i>	Philipps	Barbican	Martin Lloyd-Evans
2017	<i>Le Grand Macabre</i>	Ligetti	Barbican	Peter Sellars
2016	<i>The Nose</i>	Shostakovich	Royal Opera House	Barrie Kosky
2016	<i>Pelléas et Mélisandre</i>	Debussy	Barbican	Peter Sellars
2015	<i>The Indian Queen</i>	Purcell	English National Opera	Peter Sellars

## EDUCATION AND TRAINING

Date	Training/qualification	Location/Awarding Body	Grade
2018	Noh Training Project	Royal Holloway, University of London	N/A (Training course of two weeks)
2016-2017	MA Opera Making	Guildhall School of Music and Drama	2:1; research shortlisted for Rose Lawrence Horner's Award
2016	Springboard	Young Vic	N/A (Training course of one week)
2015	Professional Tutoring Certificate	Tutoring Standards	Merit
2012-2015	BA History	University College London	1 <sup>st</sup>
2012	Grade 8 (Voice)	ABRSM	Distinction
2012	Grade 8 (Trumpet)	Trinity-Guildhall	Distinction
2010-2012	A levels in History, Philosophy, Classical Civilisations and Music	Farnborough Sixth Form College	A*, A, A, B respectively
2000-2010	10 GCSEs	Frensham Heights School	9 A*s, 1 A

## SKILLS

<b>Languages</b>	Native English speaker, Intermediate B1 German (CEFR), Basic Italian
<b>Music</b>	Able to read music in short score and full score
<b>IT Skills</b>	Familiar with Microsoft Office suite of applications
<b>Technical</b>	Basic theatrical sound and lighting
<b>Research</b>	Trained in historical research technique, including those for history of philosophy, theatre and religion
<b>Noh Theatre</b>	Basic Noh dance and chant
<b>Drawing</b>	Competent sketching of subjects and drafting
<b>Agricultural</b>	Competent at herding domesticated poultry

## REFERENCES AVAILABLE ON REQUEST