

Leo Douulton biography - not for programme use

Leo Douulton is a director and writer, mainly working in opera and comedy. He studied History at UCL, and Opera Making at the Guildhall School of Music and Drama. His work has been performed in the U.K., Canada, the USA, and Germany.

He has previously directed the operas *The Perfect Opera* (2018), *The Tsar Wants His Photograph Taken* (2016) and *The Fairy Queen* (2015), and is Artistic Director of Virtually Opera, experimenting with cinematically-filmed opera since 2016. He also directed the staged concerts *Schiller: The Operas* (2017), *Gazing in, Gazing Out* (2017) and *Lieder, Leaders, & Lovers* (2017).

Outside of opera, he has particularly enjoyed directing the clown play *A Speaks* (2017), *Empty* (2017), and cabarets written by inmates of the Theresienstadt concentration camp in *Theatre in the Theresienstadt Ghetto* (2015). In 2015 *At the Break of Dawn*, which he co-wrote and co-directed with Carlotta Ipsen, was nominated for the Amnesty International Freedom of Expression Award.

As a librettist, his operas include *The Perfect Opera* (2018), *The Left Fang* (2017), *Still Magic, Still Tragic* (2017), and *The Hummingbird* (2017). His other writing includes *A War Game* (2017) and the clown play *A Speaks*, which was part of the Hotbed Festival at Camden People's Theatre. His writing has been shortlisted for the Karl Kraus Award. He also works as a translator, most recently translating Olafsson's *Baldusbra* for its English-language premiere.

His research interests include international through-sung drama and cinematically-filmed opera. His research at Guildhall was shortlisted for the Rose Lawrence Horner Award. He also frequently works with academic composers to create pieces relating to their research interests.

When not directing or writing, Leo can be found marketing for fringe arts companies, tutoring, and Tweeting @LeoDouulton or Facebooking www.facebook.com/LeoDouultonOfficial/